

# International acclaim for Amael Trio performing in New York, London and in Rome

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by Cantabel Productions

A large Multi-national audience rewarded the Amael Piano Trio with



thunderous applause and prolonged ovations at the sold-out Christmas Concert in Rome, which completed a series of very successful Amael Trio performances at several international festivals, including concerts at Weill Recital Hall at Carnegie Hall in New York and at The Forge in London, for which Amael Trio received outstanding acclaim, both by the critics as well as by the audience, and thus confirmed its reputation and international recognition already achieved in the past.

**A top-notch ensemble, the Amael Piano Trio!**

New York Concert Review

(Weill Recital Hall at Carnegie Hall, New York, NY November 13 2010)

...a superb Beethoven's "Archduke", full-blooded in tone yet also respectful of structural clarity. Magical colouring of modulations, highlighting of luminescent thrilling, and fresh shades...

The Classical Source

(The Forge, London, November 30 2010)

... The concert of Amael Piano Trio shall remain reasonably be remembered as a great artistic event of valuable guest artists from Slovenia...

Radio Belgrade

(Great Hall of Kolarac Belgrade, October 24 2010)

In addition to the repertoire of classical music, the Trio Amael at all concerts promoted and performed a number of works by Slovenian composers.

According to New York Concert Review Amael Trio did an excellent job... they represented Slovenia with honor: ... "Maestoso Lugubre" by Slovenian composer Lucijan Skerjanc ... a somber lyricism pervaded, deepened by each player's entry. The synchronization was marvelous, particularly in the string doublings... All three blended in a way that was rich and warm, but also translucent, like the sonic equivalent of amber... **New York Concert Review**

Amael Trio was also honored to play the opening concert of two important festivals of contemporary music (The Forfest in Kromeriz, Czech Republic and The Festival Nuovi Spazi Musicali. in Rome), where the trio also very successfully performed four World Premieres, new compositions for piano trio written by Hugh LeVick, Steven Mento, Massimiliano Messieri and Andrea Moriconi.

Concert Highlights of Amael Piano Trio for 2011

Highlights of Amael Piano Trio for 2011 include invitation to perform at the 25th SXSW Festival in Austin in March, Croatian tour in May, German Tour in October (including concerts in Gasteig in Munich and concert at The Spectrum Festival Nordhorn), and England tour in November.

New Amael Piano Trio Releases are planned in 2011 on Cantabel label and on Eroica Classical Recordings label: Amael Piano Trio Live from Spectrum Festival featuring works by Alfred Schnittke, Astor Piazzolla, and Johannes Brahms and additional release with works by Haydn, Schubert and Beethoven.

Amael Piano Trio in Review 2010: (more extracts)

The Classical Source

...Yet the Variations of the "Archduke's" third movement was the highpoint, a transcendent, calm flowing beauty of tone, the rhetoric involving and absorbing...**The Classical Source**

Read the whole review:

[http://www.classicalsource.com/db\\_control/db\\_concert\\_review.php?id=8756](http://www.classicalsource.com/db_control/db_concert_review.php?id=8756)

New York Concert Review

...Amael Trio brought unity and vigor to both old and new...The synchronization was marvelous, particularly in the string doublings... All three blended in a way that was rich and warm, but also translucent, like the sonic equivalent of amber...The performance (Five short pieces by Slovenian composer Milko Lazar) was one of extreme precision, and it would be hard to imagine it being played more convincingly than it was by this tightly knit ensemble... it was a fulfilling musical evening, and this is a superb ensemble. **New York Concert Review**

Read the whole review:

<http://www.nyconcertreview.com/blog/?p=1030>

Radio Belgrade - Cultural Program

... "Maestoso lugubre" by Lucijan Maria Skerjanc.

Oppressed by the tragedy of this score, which requires balancing of pathos and restraint, was realized through a saturated, dark sound range, and deep sound conformation, which occurs only as a result of common breathing...

Playing in some parts of the "Nocturne" by Schubert on the very threshold of hearing, members of the trio Amael here demonstrated exceptional subtlety of mutual listening, like the kind of prompt with silence...

After only a brief introduction of the first paragraph, in which, after performing a solo piano, imperceptibly interfere section violin and cello, it was clear from how much restraint, lyricism and, why not, the nobility, the AmaelPiano Trio interpret Beethoven's music

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